



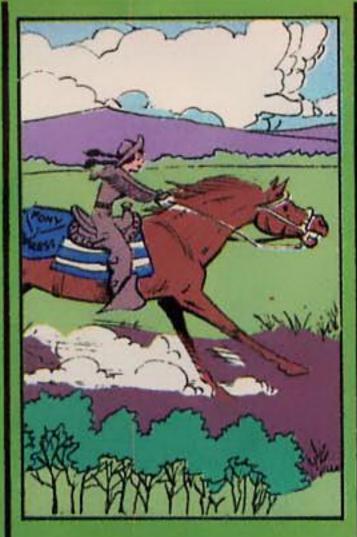
BARBIE



PAGE

16

MY HORSE, MY FRIEND from field to stable, the horse is ready and able!



PAGE

26

COMPLEXION COMPLEX A flawless finish for Courtney.

PAGE

2

HORSING AROUND
An equestrian lesson in love!



PAGE

22

PONY EXPRESS Mail by horsepower.



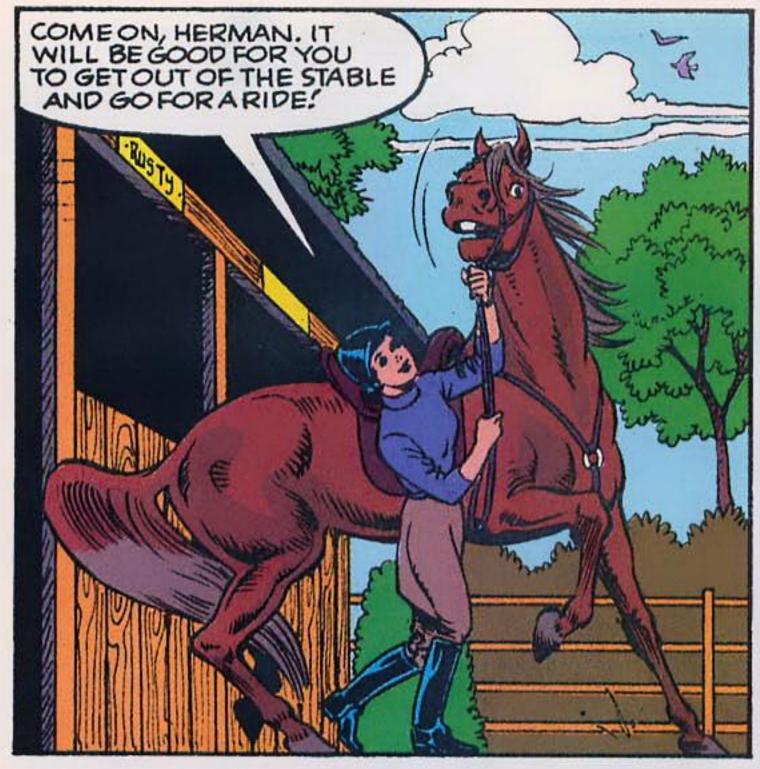


BARBARA SLATE Writer BARB RAUSCH Penciler ROMEO TANGHAL Inker LOIS BUHALIS

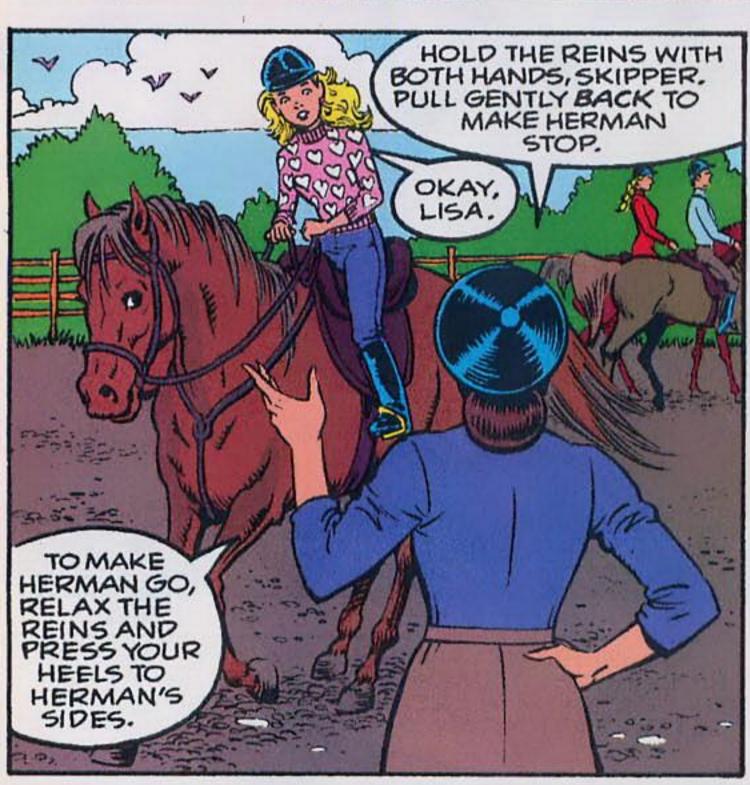
MARIA PARWULSKI Colorist HILDY MESNIK Editor TOM DEFALCO Editor in Chief

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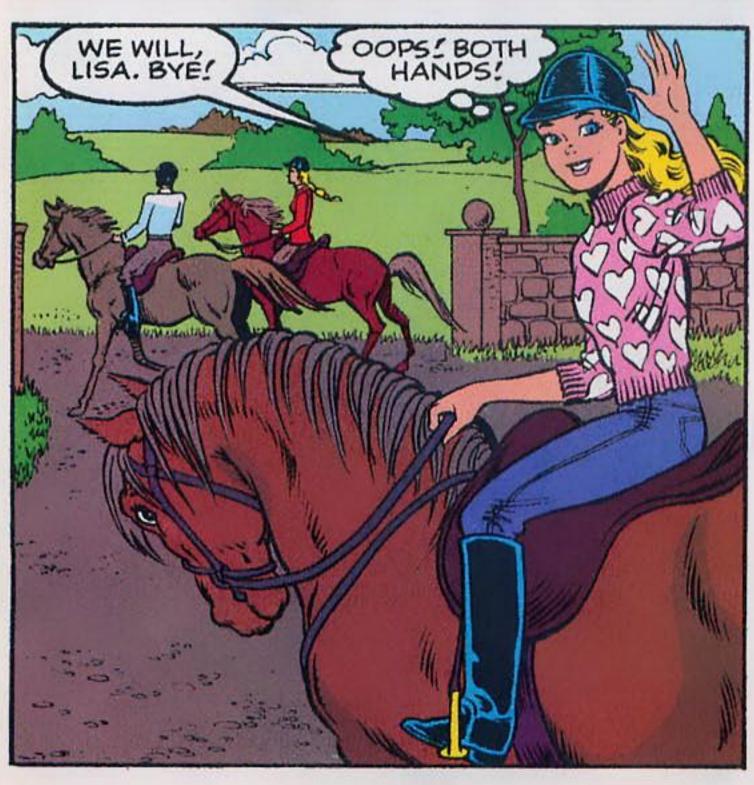
HI, BARBIE AND KEN. I HAVE YOUR FAVORITE HORSES' READY FOR YOU. THANK YOU, LISA. THIS IS MY SISTER, SKIPPER. SHE'S AN INEXPERIENCED RIDER. CAN YOU HELP HER CHOOSE A FRIENDLY HORSE TO RIDE? HOW ABOUT HERMAN? HE'S FRIENDLY, ALL RIGHT. RUSTY . HERMAN RIBBONY .

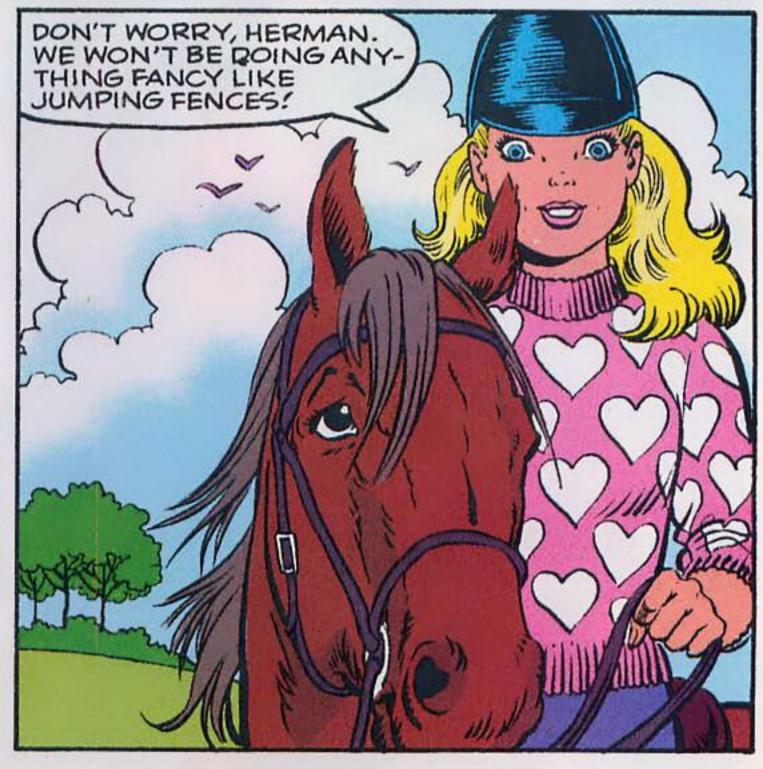


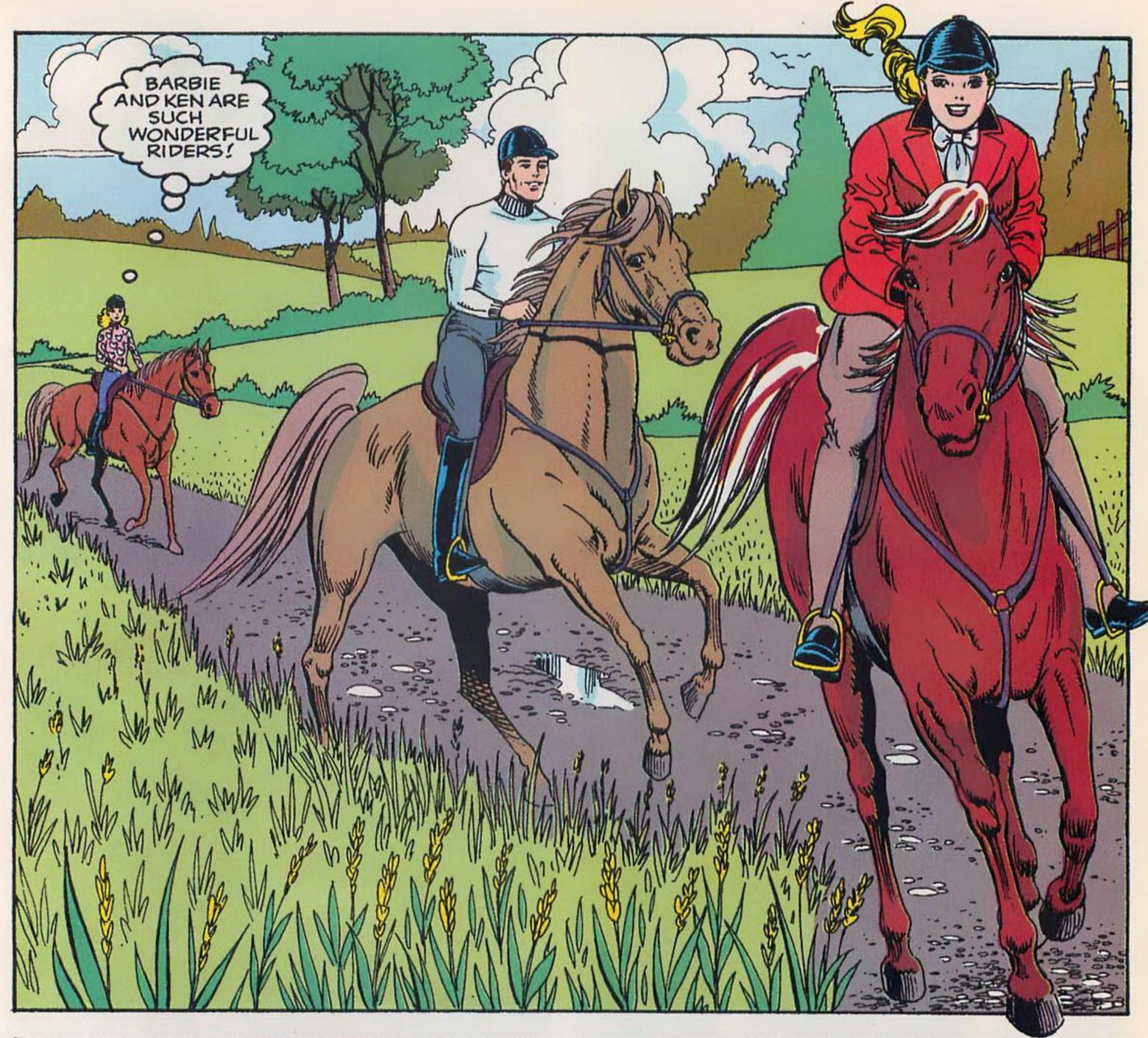




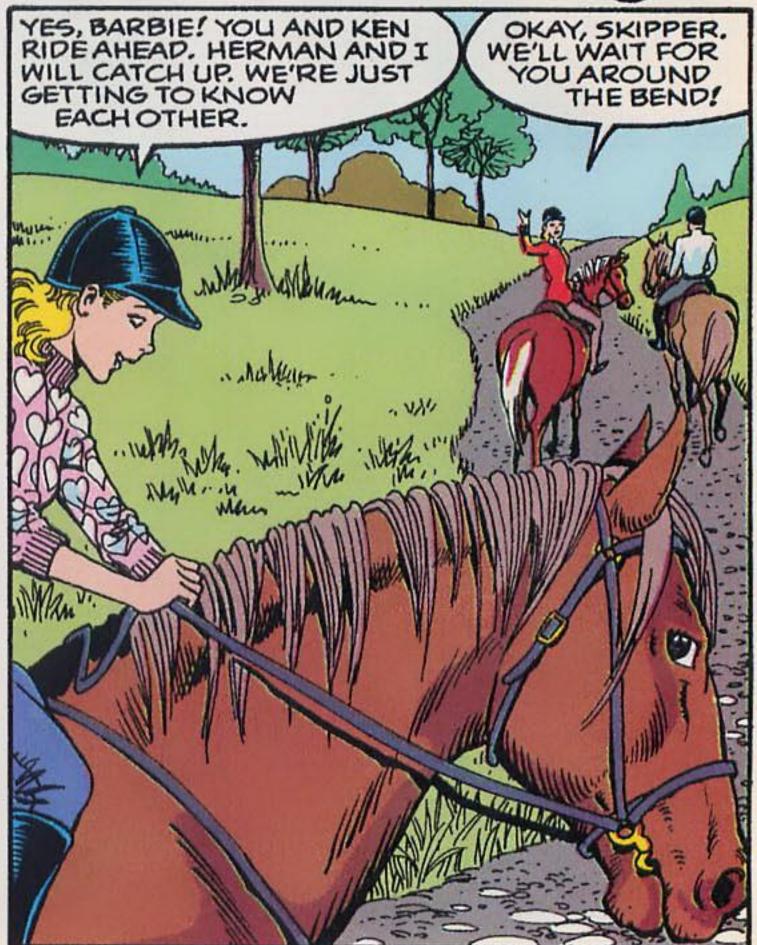








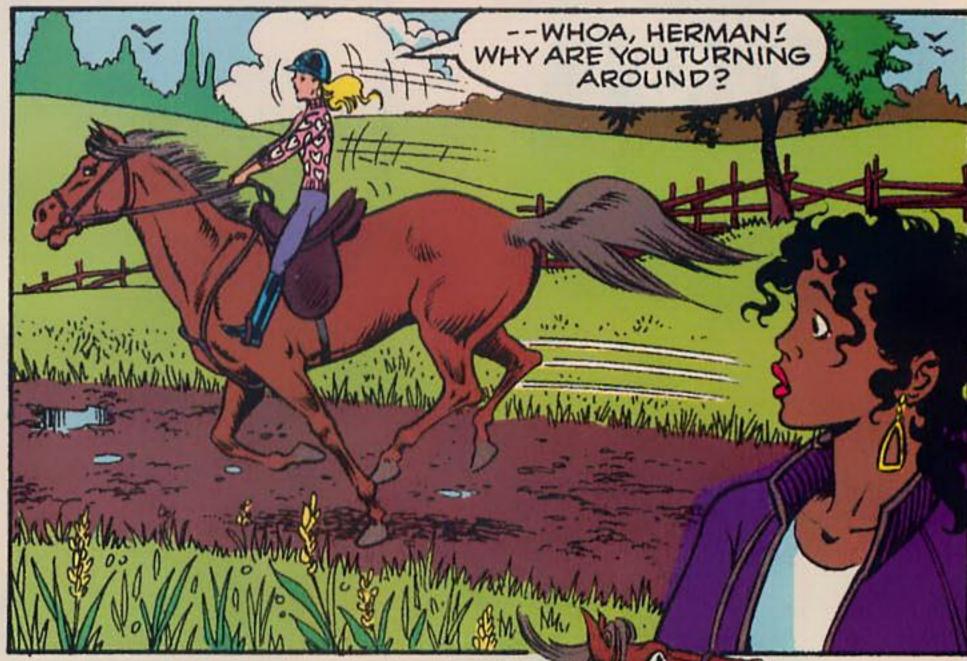


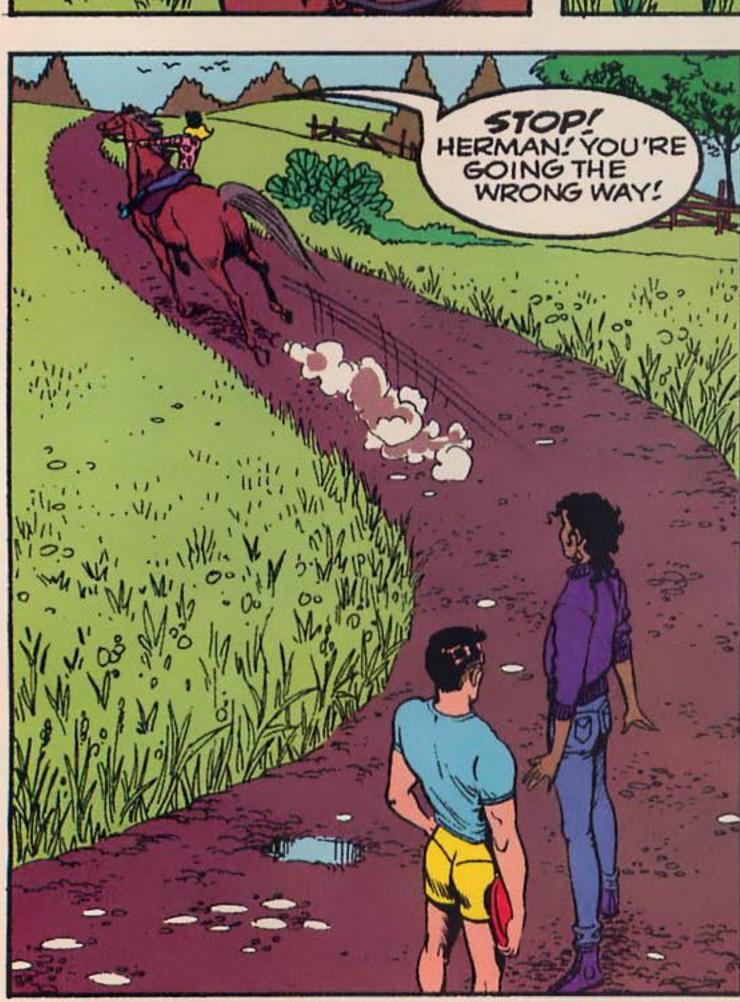




















Second by millisecond by nanosecond the universe shudders and expands. And in every quadrant, in every dimension, the forces of evil keep pace with those of good.

Where will you stand? On what side will your allegiances lie?

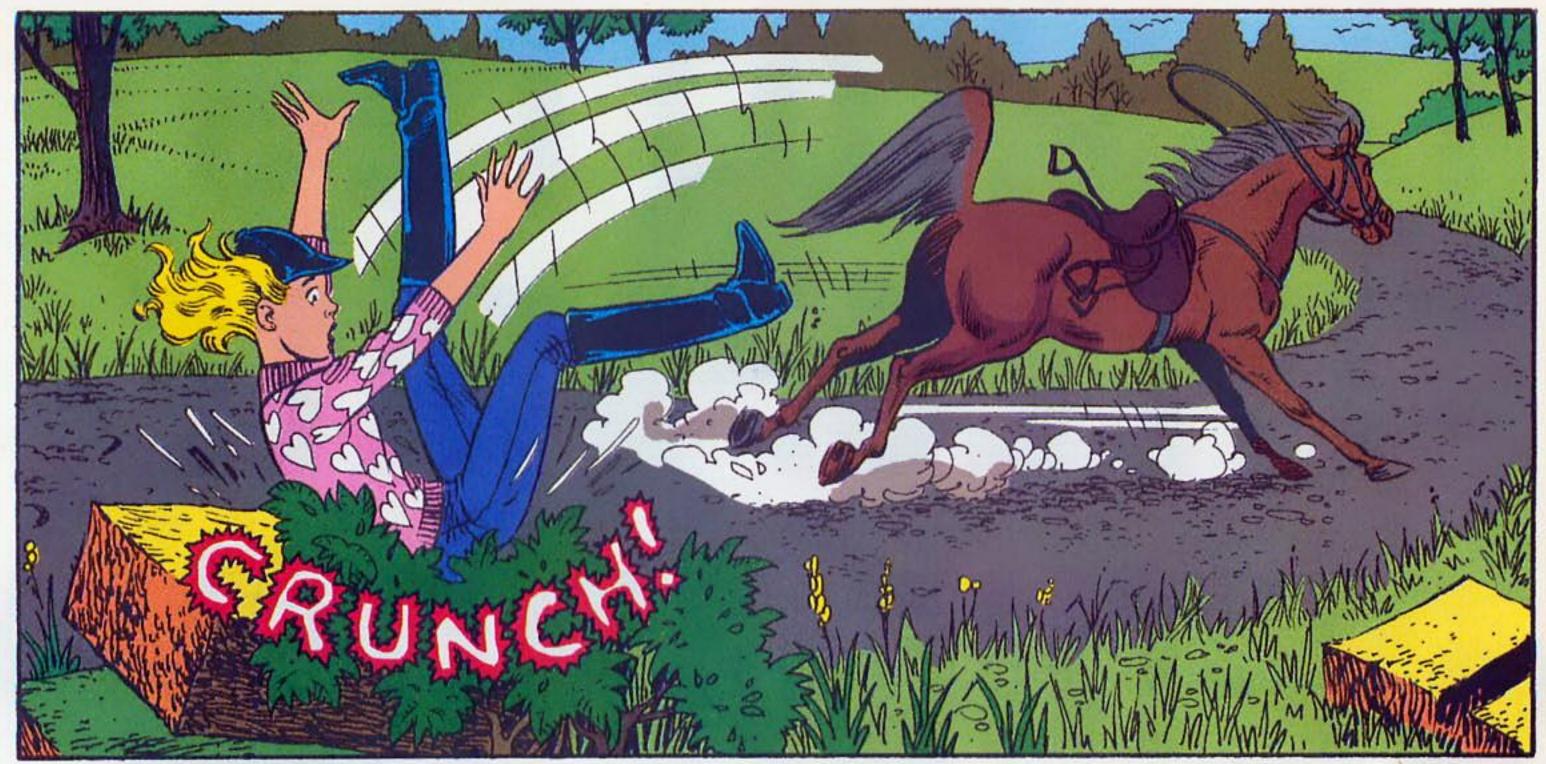
God help those who can't decide.

Marvel Classic. Available now at all kinds of stores near you.

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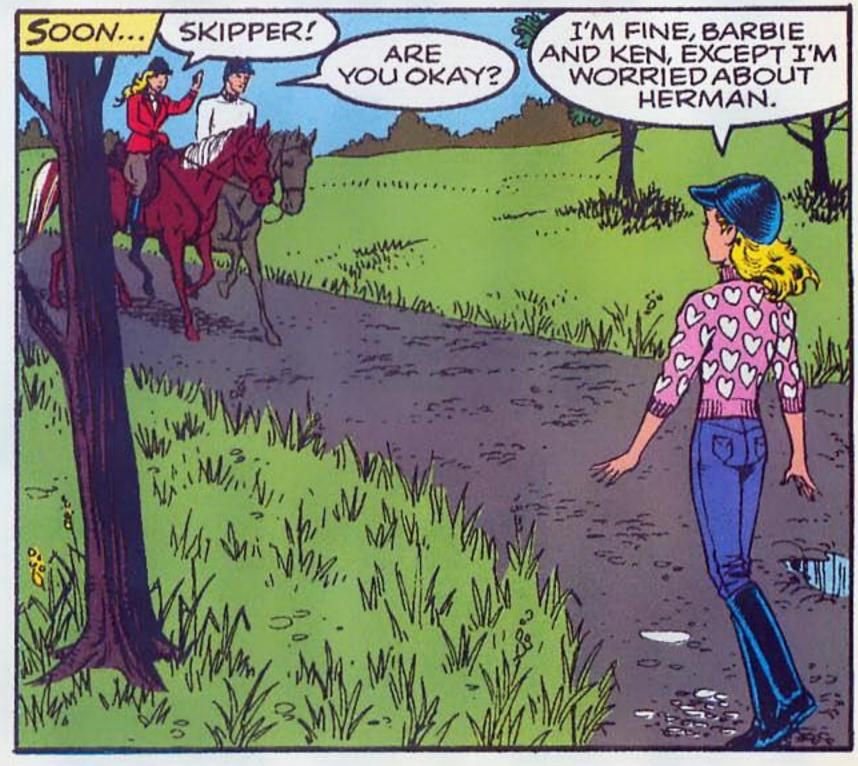


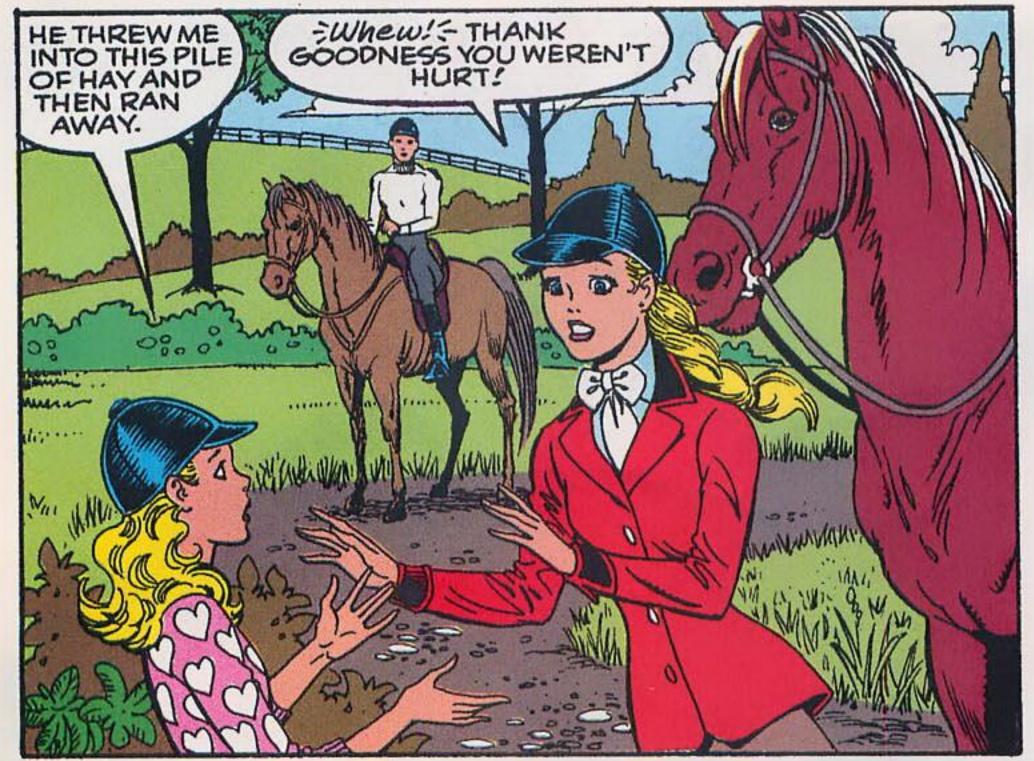


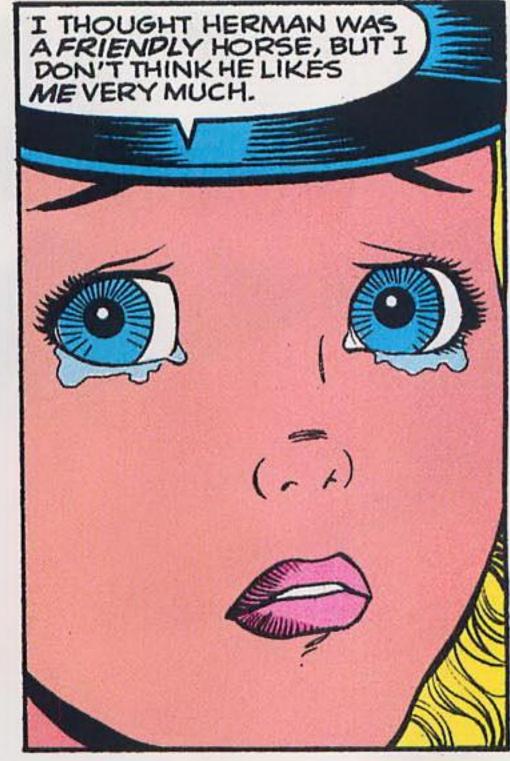


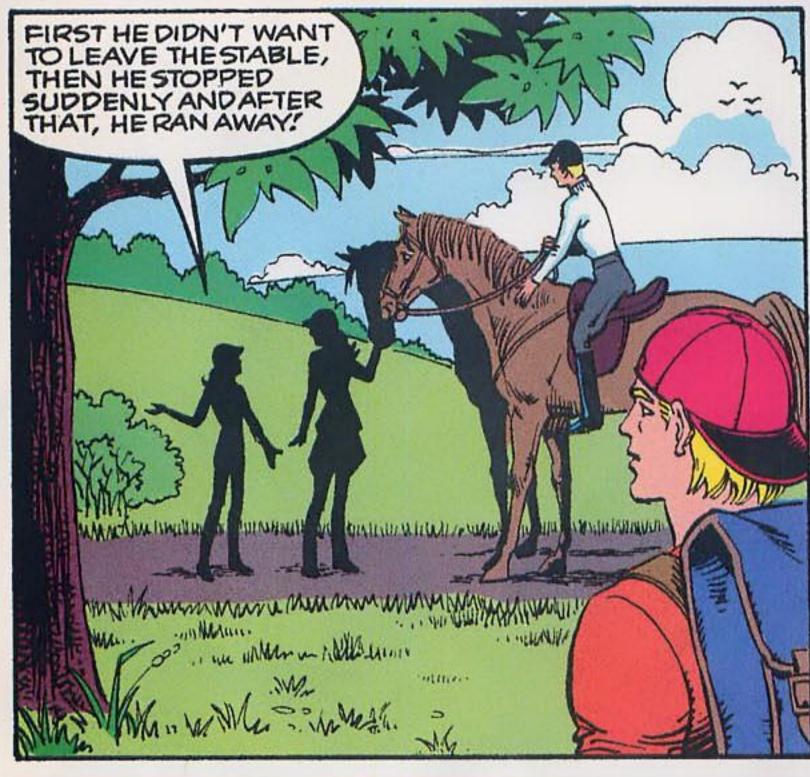




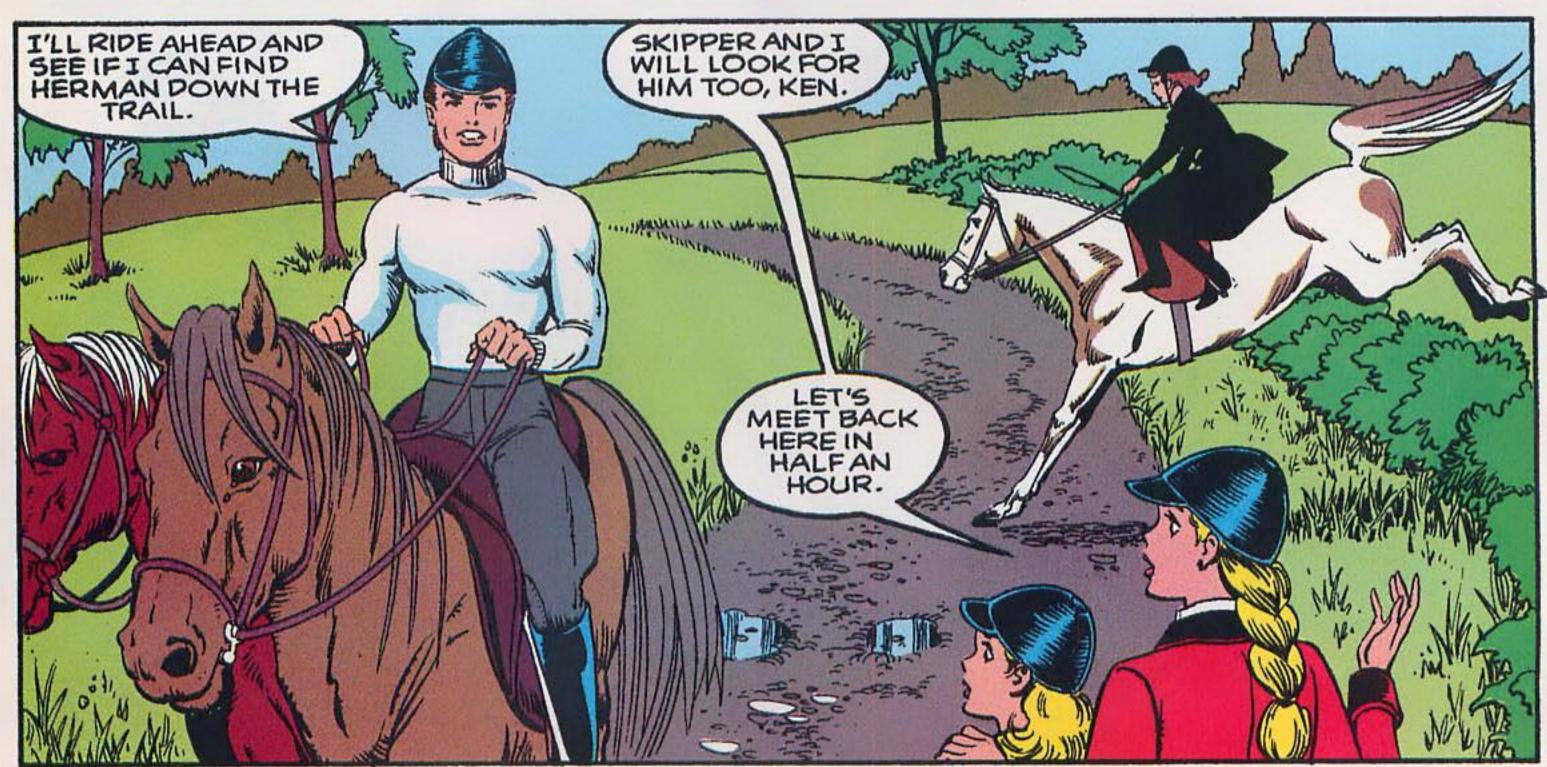




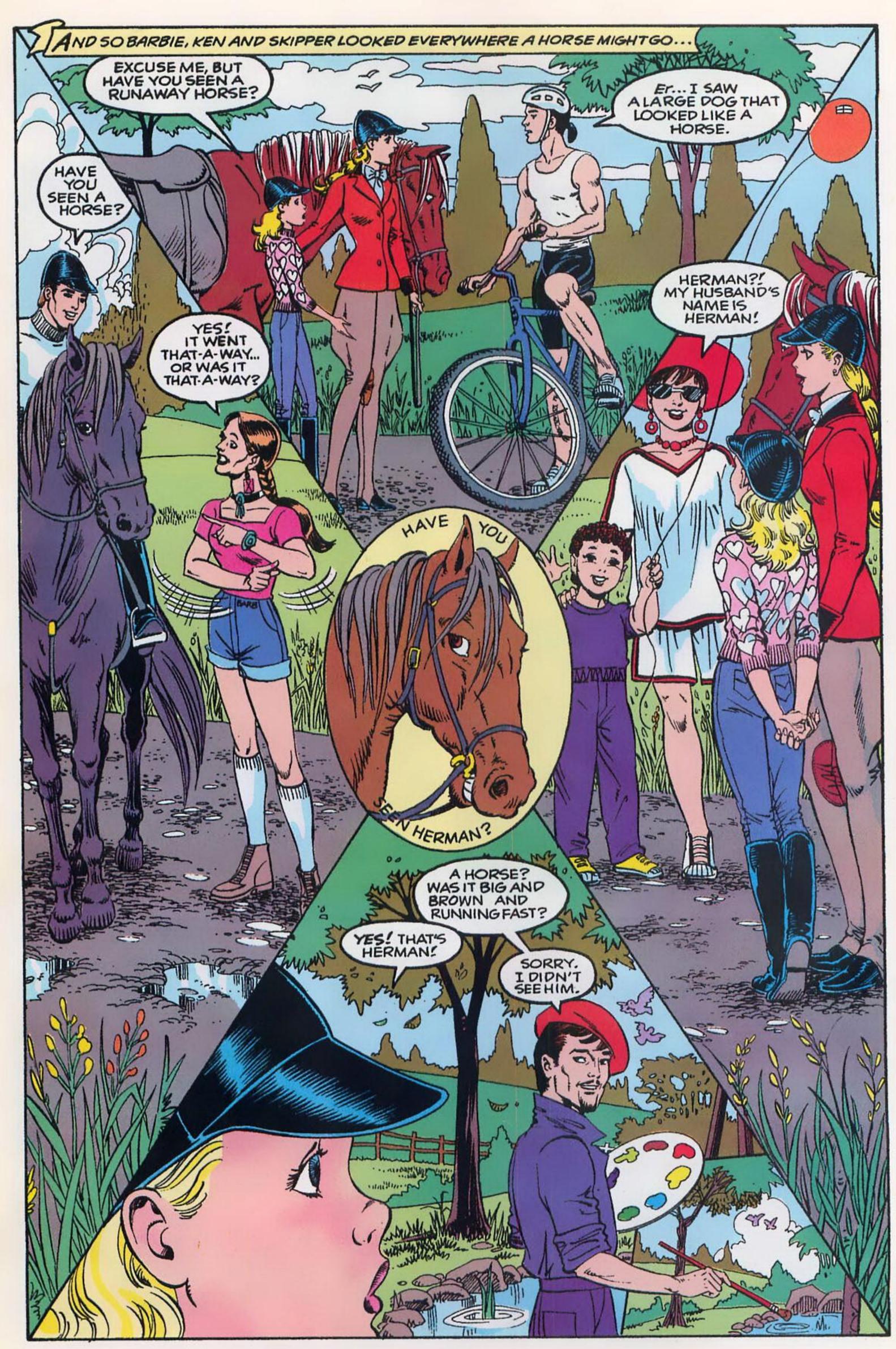






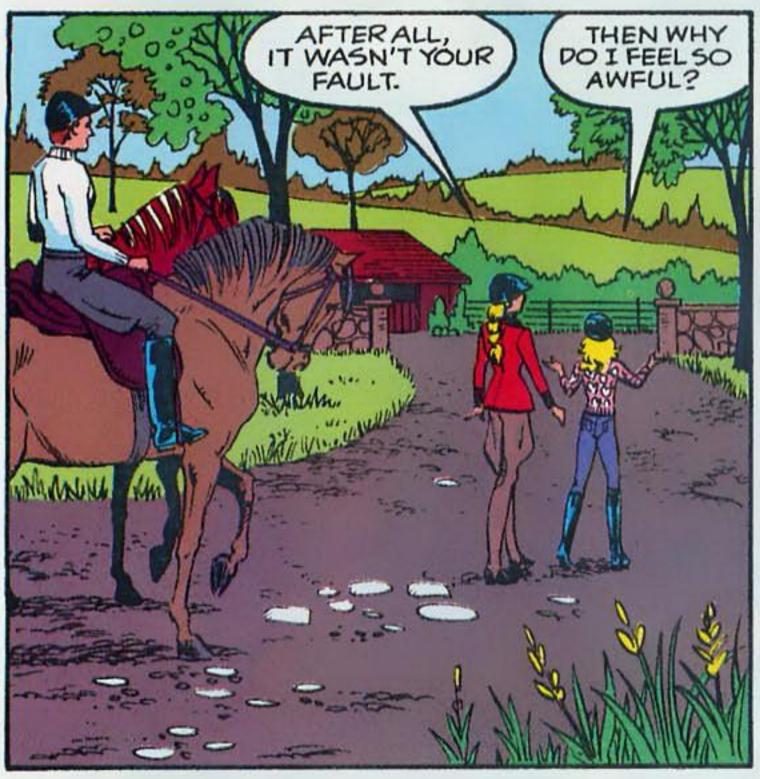








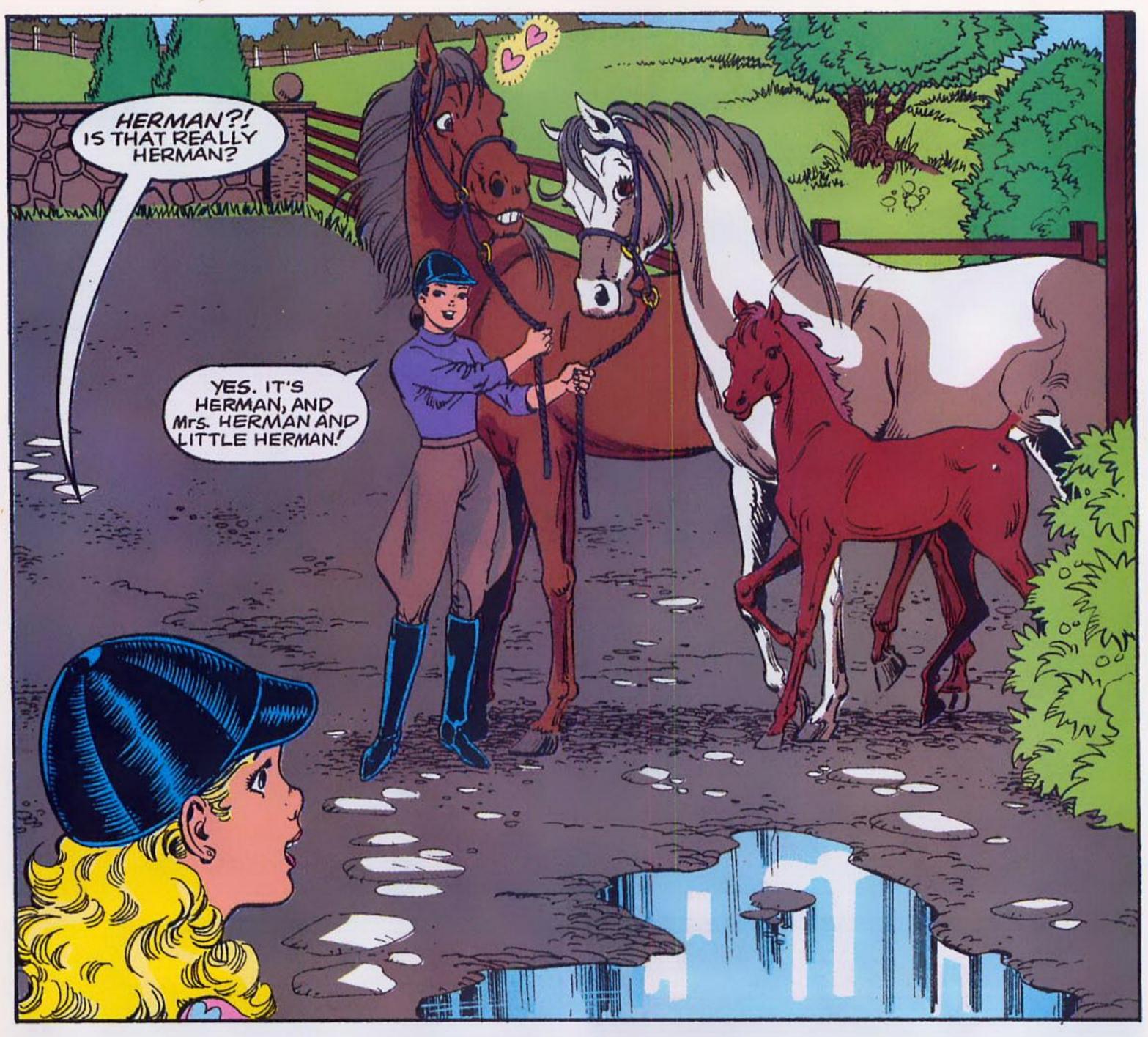






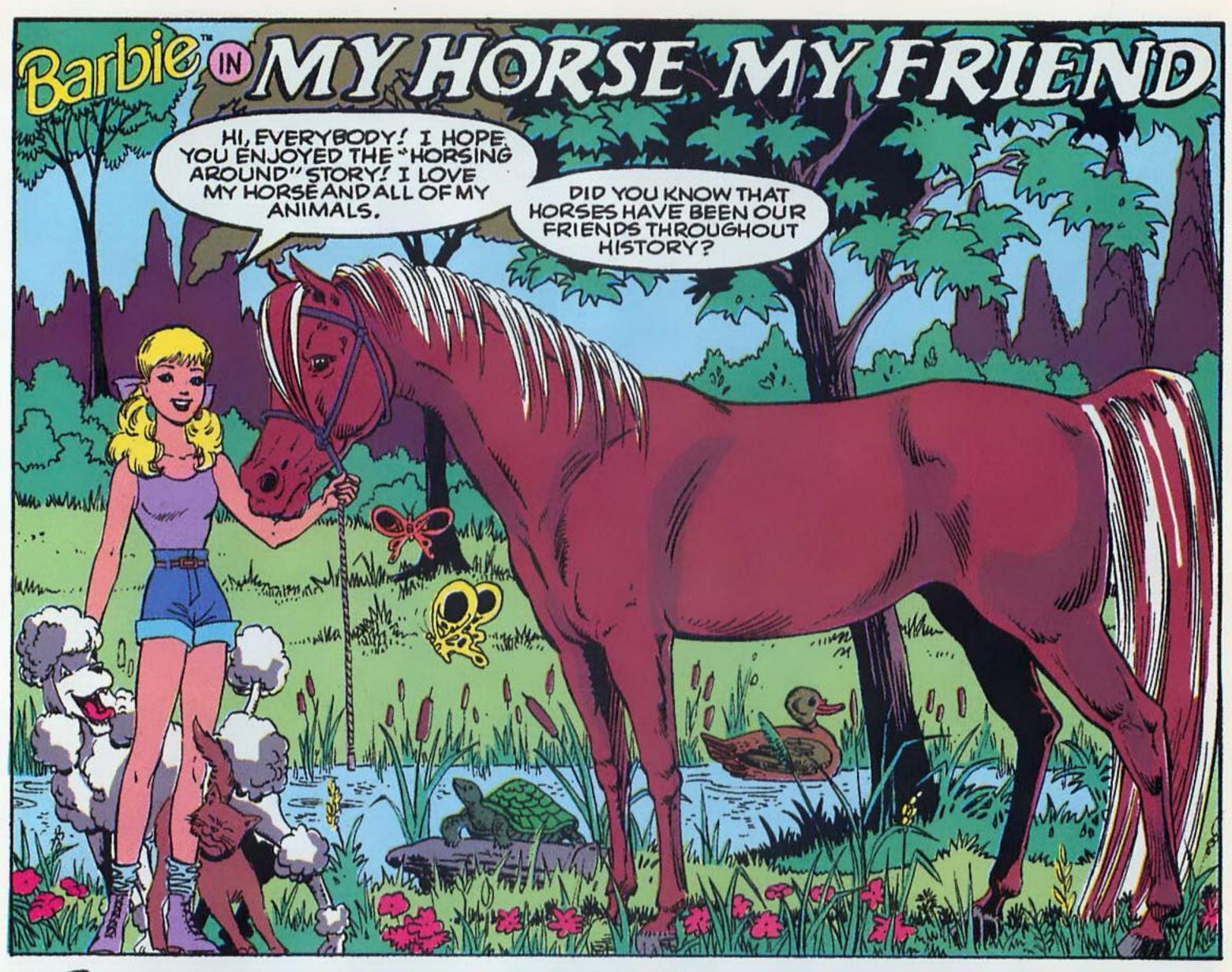




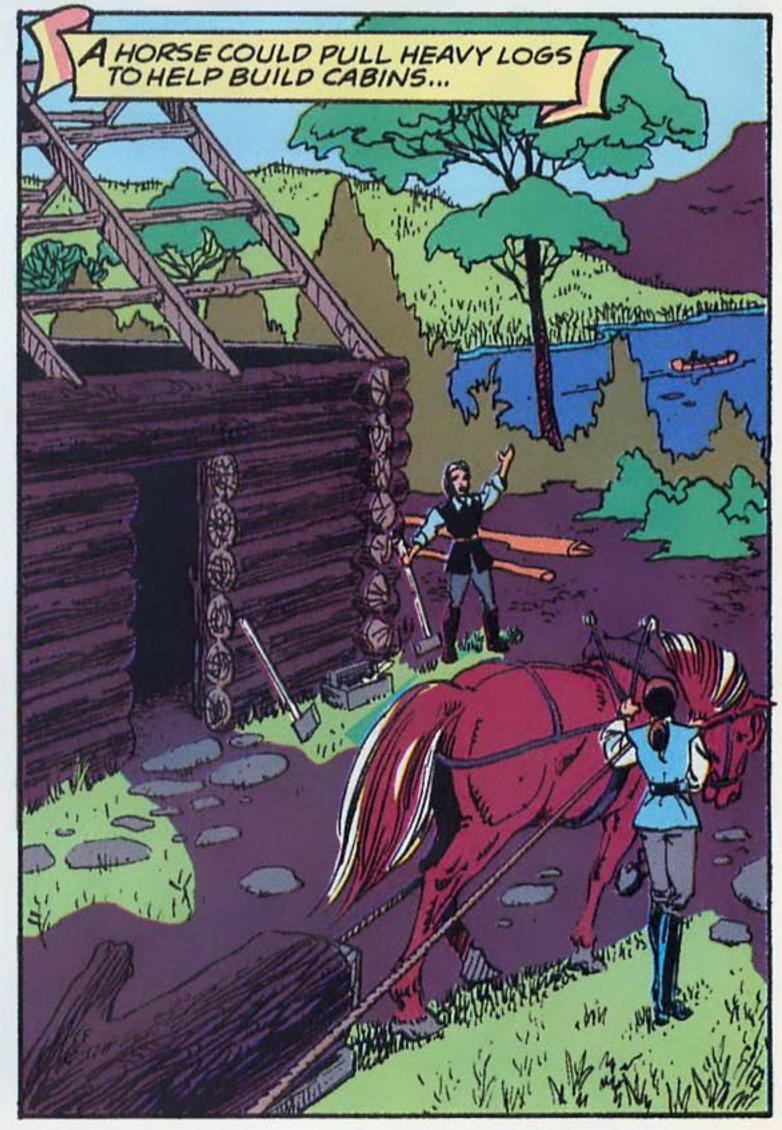




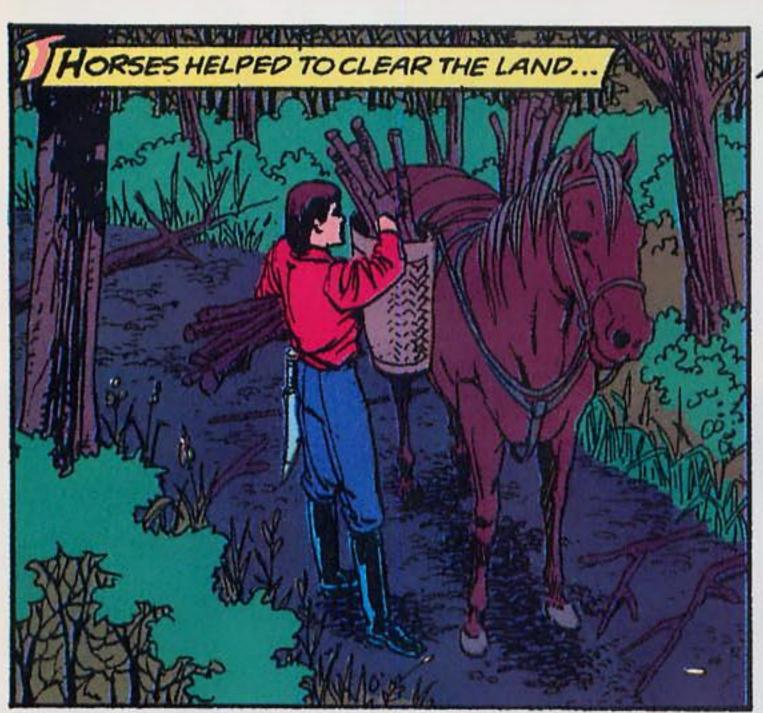


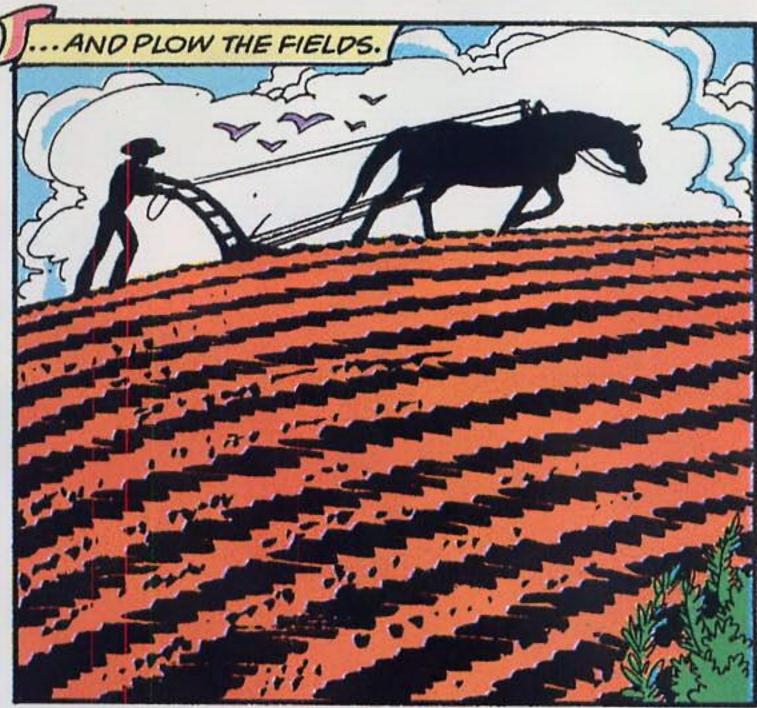




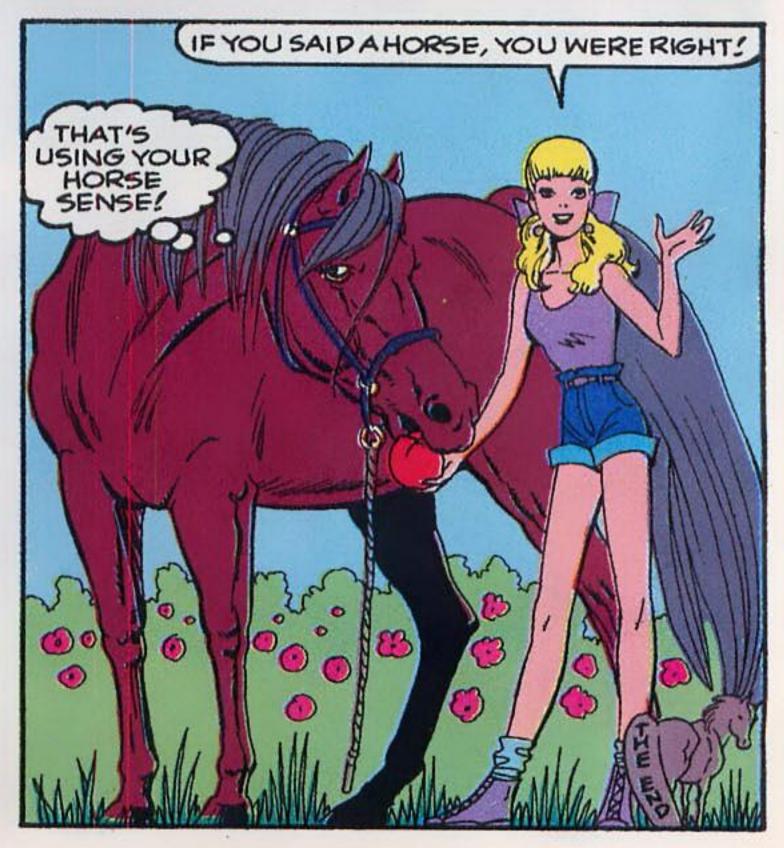




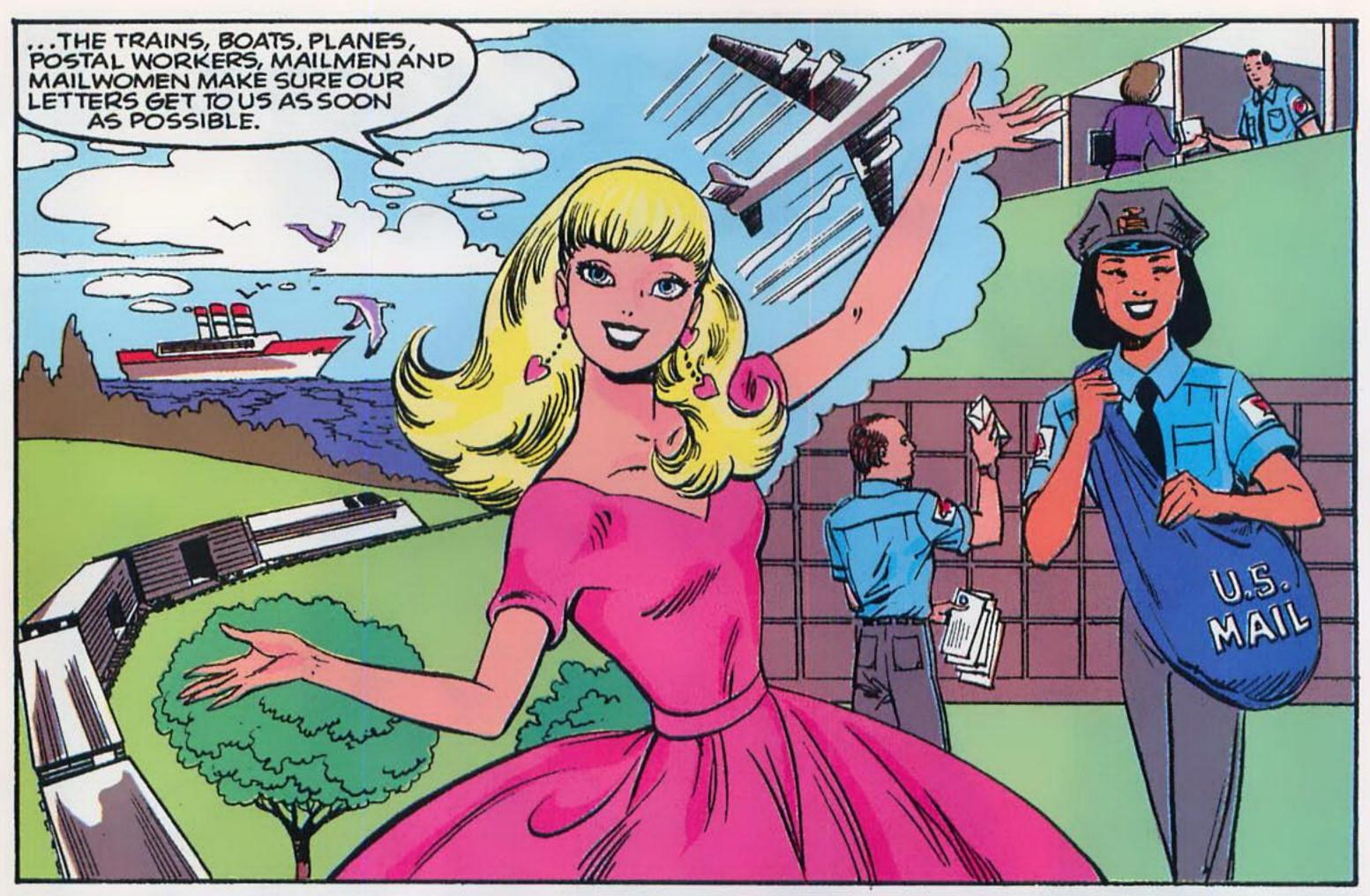




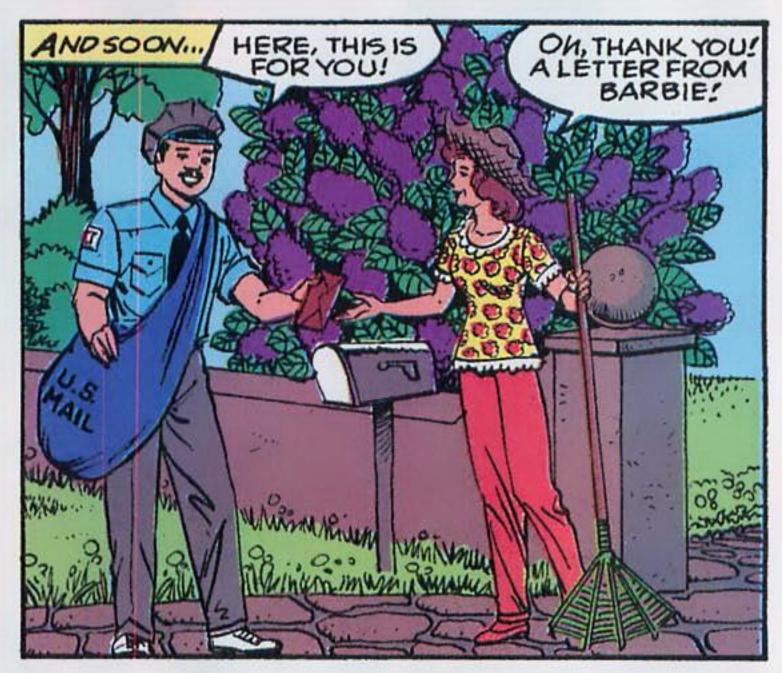


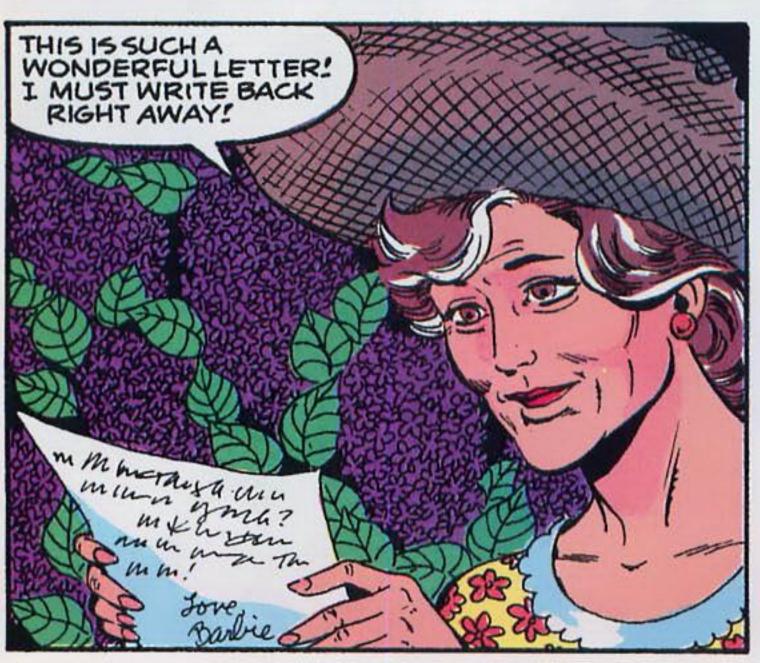






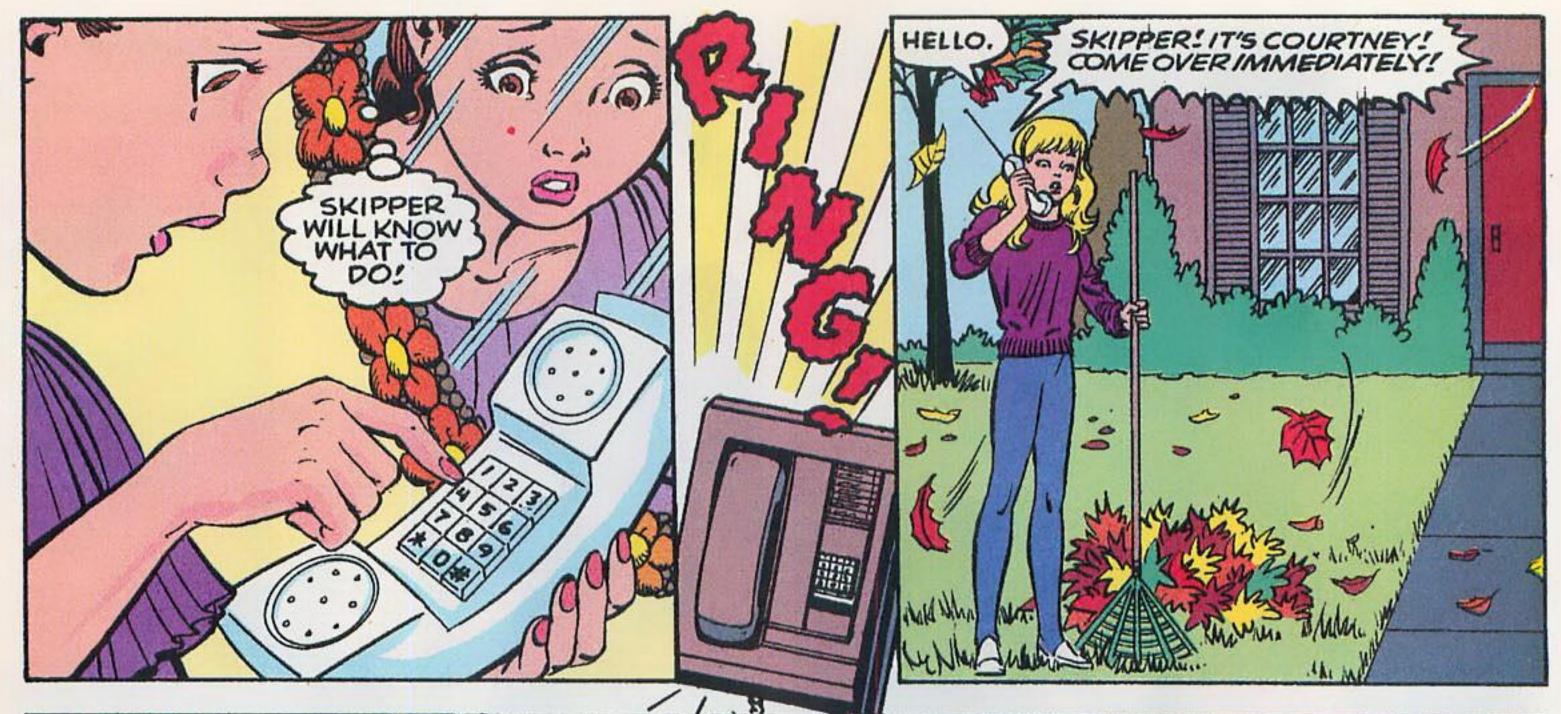




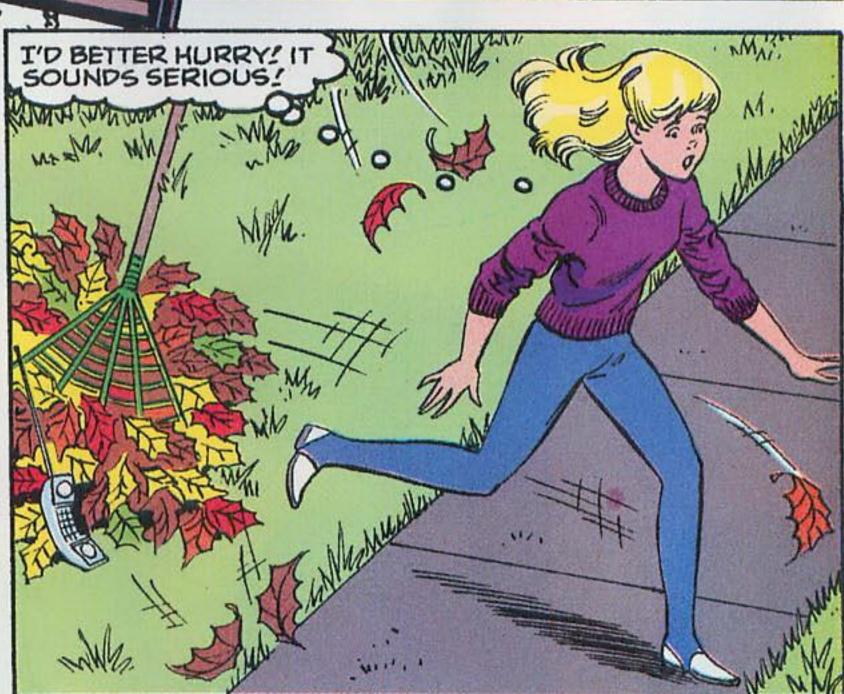


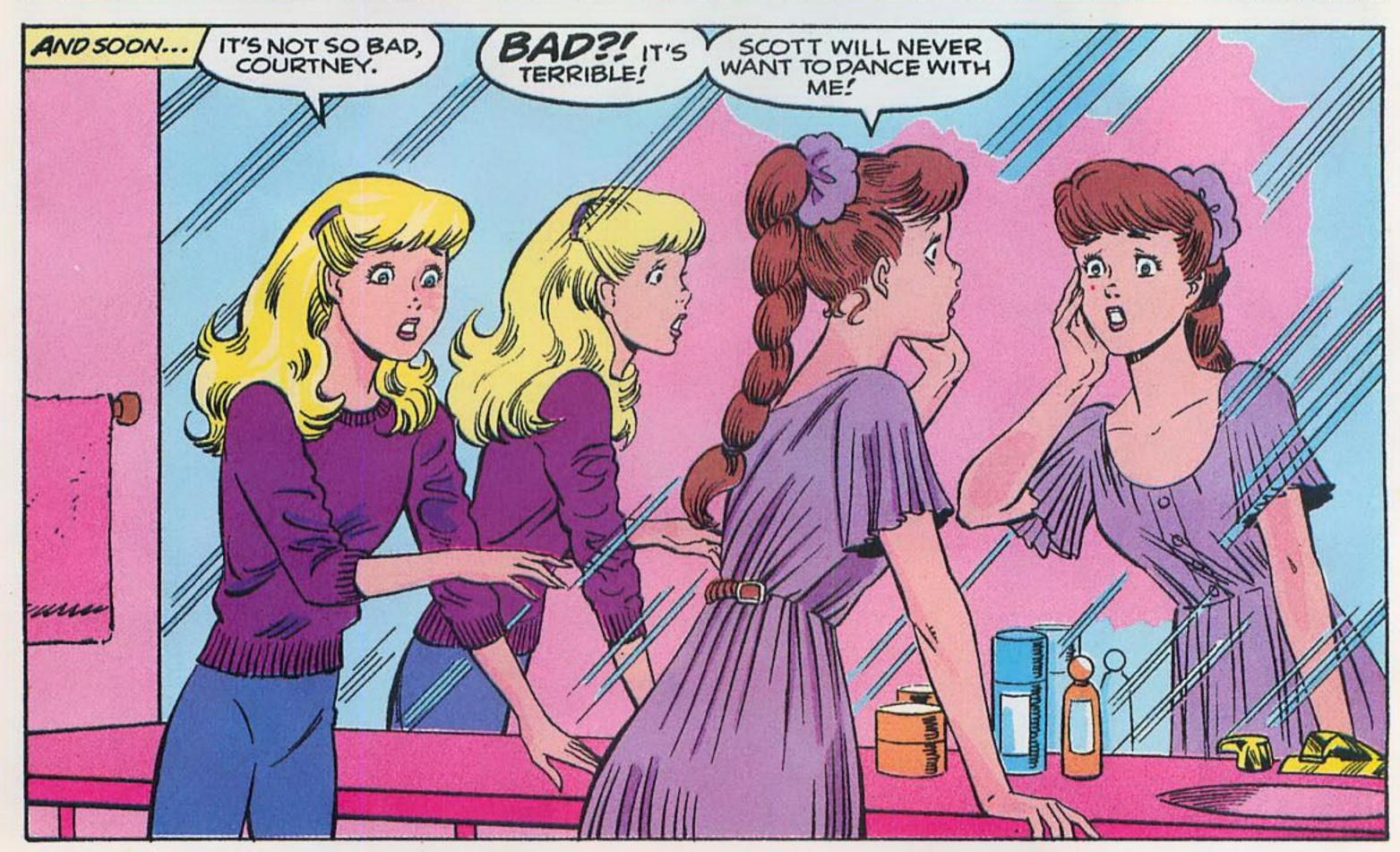












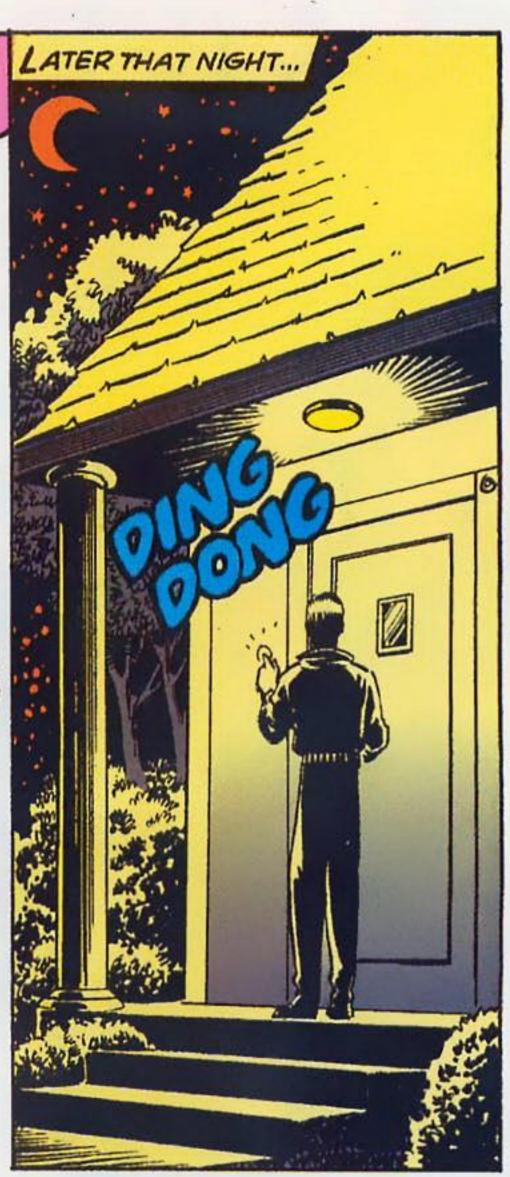








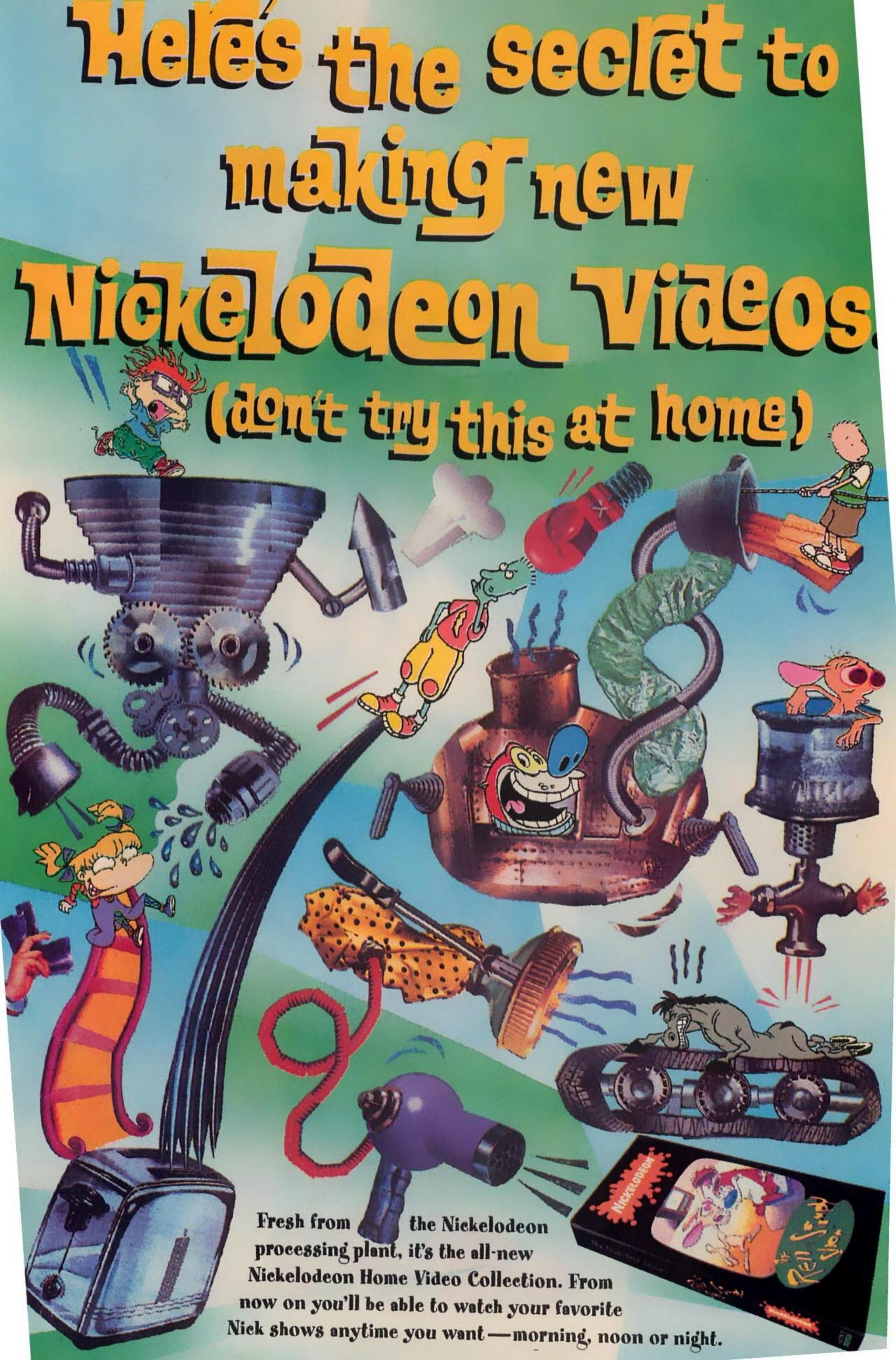












The new Miceon viceon viceos. (definitely try these at leme)



So what's the story with all these Nick videos, anyway? Well, there's Ren and Stimpy topes. Rugrats tapes. Tapes of Doug. Even tapes that feature the best of SNICK. They're all put together in ways you've never seen before, and each includes more great stuff like "Inside Out Boy" or "Ask Dr. Stupid." So cruise on out and pick up some tapes today. They're the most

And oh yeah, look for
the new Ren and Stimpy
album, "You Eediot!" SONY
on CDs and cassettes.

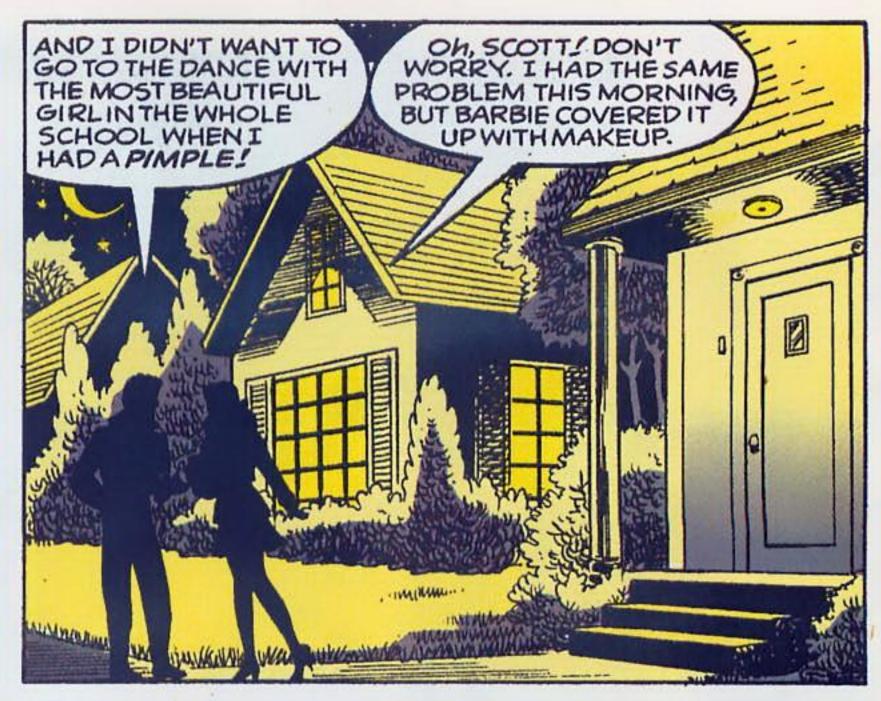
useful things to watch

Nick with since eyeballs.

NICKELODEON

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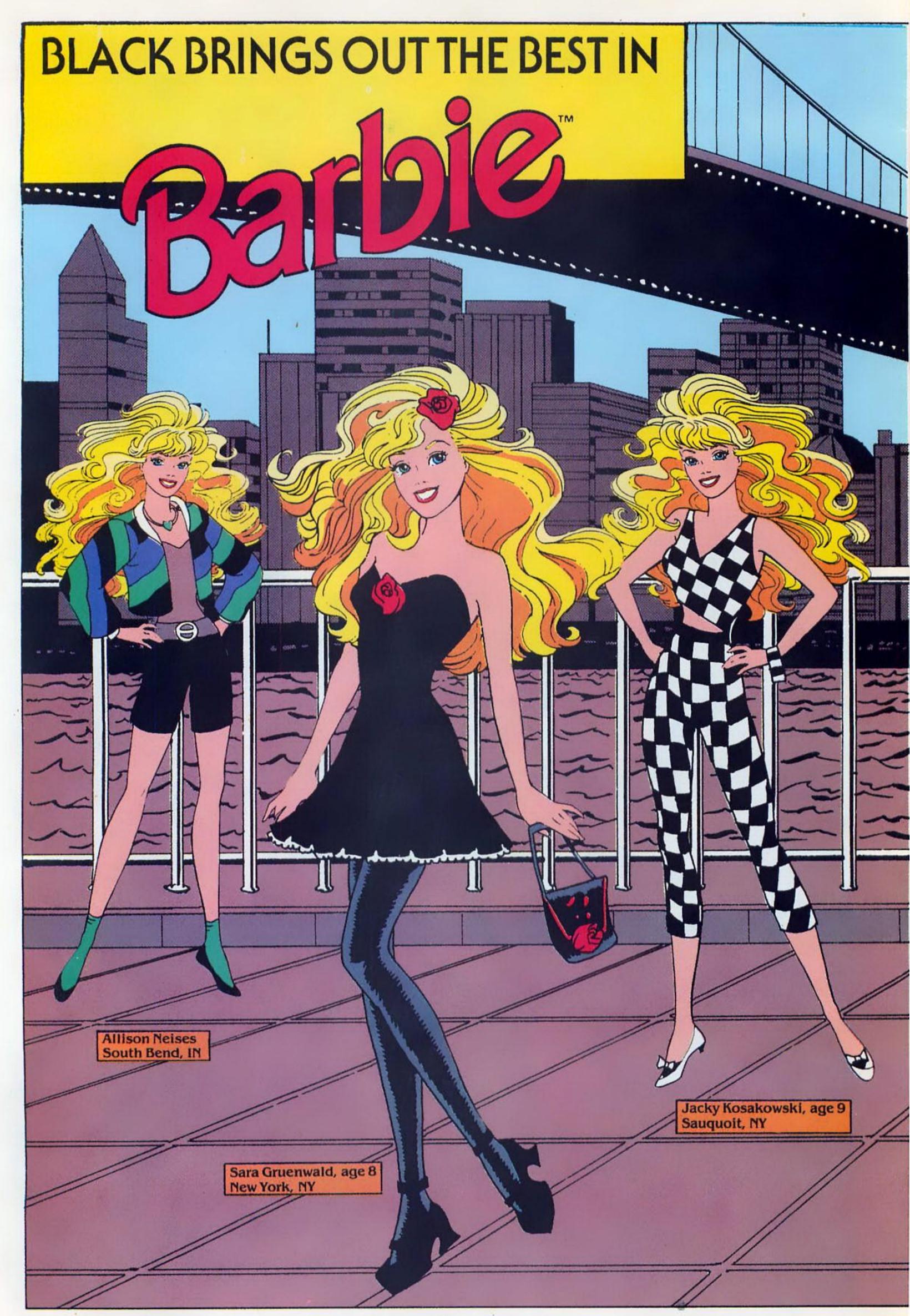
















Barbie Mill

HILDY MESNIK Editor

LIA M. PELOSI Assistant Editor

SARRA MOSSOFF Correspondence Editor

Write to: BARBIE FASHION, 387 Park Avenue South, New York, NY 10016 Hey, kids — since we print your name, age, city and state, please include them on your letters.

Dear BARBIE Artists,

This is a personal letter. I am a real fan of you and Barbie comics. I really adore your art. I am an artist myself.

I love to read your comics. I am 12 years old and I think your comics are great! You have very nice artwork. I'd like you to write back to me in a personal letter.

I like BARBIE because it brings kindness, hope, friendship and love. My friends think Barbie is stupid, but I know she's not. I think some of my friends like Barbie, and they just can't admit it. My friend named Tara likes Barbie, but she can't admit to her friends that she does. Do you have an idea about that? You can tell me and I will tell her what you said.

I will write to you every two months, or sooner. Keep up the good work!

Kara Jane Glashan, age 12 Farmingdale, NJ

Thanks for writing to us, Karal We can't wait to read your letters every two months—or as often as you write to us—but we're sorry, we just cannot write back personally. We receive hundreds of letters every week, and although we do read and enjoy each one, there's just no time for us to respond to everyone—we'd have no time left to put together BARBIE and BARBIE FASHION each month!

As for your other question, we hear a lot about kids who secretly love Barbie but think they are just too old for her. We believe you are never too old to enjoy the "kindness, hope, friendship and love" that Barbie and BARBIE comics bring! (Check out the next letter — it also has something to say about this!)

However, we know that kids can be quite cruel to other kids, and will take any opportunity they find to tease. We understand that some kids hide their love for Barbie for this reason. Our best advice is to try to find other kids who also love Barbie and share other interests with you — something that's sure to be the basis for a lasting friendship, as well as a place where you can both enjoy something you love rather than having to hide it! Good luck!

Dear BARBIE,

Hi! I just read September's comic as well as the letters from the readers. I was amazed to see that boys actually read BARBIE comics. I think the guys Jonathan Penn, Lance Snead, and Rob Lawson are very mature, and that they aren't "sissies" or "mamma's boys," but intelligent young men. I wish them luck. Believe it or not, I get made fun of and I am a 13 year old girl!

BARBIE comics, keep writing your heartwarming, thoughtful, kind, wonderful stories. Your stories are violence-free, and not only that but the women are decently dressed. In many other comics the women are barely clothed. Thanks!

Loni Lasson, age 13 Taylors, SC

Your letter put a great big smile on our faces, Lonil Thanks for the praise!

Dear BARBIE FASHION,

In BARBIE FASHION #32, August, there are three kids who should be wearing helmets. They are Skipper and her friend on the last page and the skateboarding boy on page 25. I always wear my helmet when I ride my bike.

I like your stories.

Katherine Rubida, age 6 1/2 Arlington, VA

Oops! Thanks so much for pointing that out to us, Katherine! You're right, of course. Everyone — kids and adults — should wear protective gear when they bike, skateboard, or rollerblade. Without a helmet, you risk serious injury! Safety first!

Dear BARBIE,

I don't know if you ever got a fan letter from a mom before! I used to dislike Barbie because, when I was young, she seemed to me to be brainless, vain and greedy. My daughter begged for a Barbie doll, but I refused for a long time. But the comic book was recommended in Ms. magazine; I got some and read them with my daughter. They were great!

The new Barbie is an ideal woman for today; organized and effective, yet caring. I loved the way she rallied her friends to work together in the circus story. Now I sometimes enjoy playing Barbies with my daughter!

How about stories with more age levels

— I would love to see Barbie with an elderly lady, or trying to take care of a small
child. Keep up the good work.

Donna Richoux Netherlands

We've received several letters from pleased parents, Donna, and we're flattered and honored to receive yours! As for your suggestions, be sure to check out BARBIE FASHION #38 which features a story involving a senior citizen who is also a retired opera diva.

Dear BARBIE FASHION,

My name is Allison Reddington. I'm 11 years old and I live in New York City.

Even if this letter is not printed, I think it's important that you know how I feel.

Your portrayal of the homeless in the story, "The Volunteers," was completely unrealistic.

First of all, homeless shelters do not have carpeting, they don't have modern kitchens and they are not immaculately clean and tidy.

Second of all, homeless people don't have nice clothes. Often times they can't afford a cardboard box to shelter themselves from the rain.

Third of all, "The Volunteers" sent across the message that it is okay to be homeless and that homeless people have a comfortable life with a nice place to stay. It will also give younger children who do not understand homelessness the impression that it is okay to approach a homeless person. Many homeless people, although not all, are mentally ill or physically ill.

Homelessness is very complex. Young readers need to know that homeless people have a hard life and that they don't just get offered jobs like in "The Volunteers."

I really like BARBIE FASHION and so do many other young girls across America. I think stories teaching kids about homelessness are good, but they should not be used to glamorize it.

> Allison Reddington, age 11 New York, NY

You make an excellent point, Allison, and we would like to apologize—glamorizing homelessness was never our intention. We've printed your letter here, and we hope that all our readers will learn something from reading it. Thank you for writing to us.

We recognize that homelessness is a very serious problem — that was what motivated us to print the story to begin with. All of us need to do what we can to combat this national problem that continues to grow larger every day.

Writer Barbara Slate responds:

Thank you for your letter, Allison, and I agree with you. I love writing BARBIE FASHION because Barbie is such a strong role model for girls. Although most of my stories have limited editing from Hildy (Marvel editor) or Mattel toys (the licensor), some of the grittier stories like "The Volunteers" come back to me. "The Volunteers" started out as a much more realistic and sad story. Since BARBIE FASH-ION is often read to children as young as 3 and 4 years old, the licensor felt that the story was too strong and frightening for the younger reader. Although I was not happy with all the changes, I felt that the story was a meaningful one because it showed that volunteering is an important and worthwhile experience.



